



Artist Statement

Mosaicist - Sheryl Crowley

Glass fragments combine to portray emotional energy. We clasp each other. We struggle. We laugh and shake our heads at the joy and silliness of life. We pause and see the beauty in the everyday. I make visible the flowing energy and subtle harmonies of form, emotion and texture within the world around us.

I began experimenting with mosaics in the winter of 2005. The rich colours and textures drew me in. I enjoy the physicality in handling and cutting each fragment, in forcing the slurry of grout between the tiles. Then, the moment when I wipe off the excess grout and the finished piece reveals itself ... magic!

There is a lovely soothing rhythm to the evolutionary process of mosaic making; from the creation of a design, to the physical cutting of each piece, and finally, to the grouting.

Many of my designs are generated from photos I have taken. I like to blow the images up, zoom in on one tiny section and discover interesting forms and colours within. Then I dig out my paints and pastels and work up designs based upon those tidbits of life. Other times, the colours or mood of an image will be the inspiration for a mosaic. Recently the turmoil of the mind has made its way into the creations both whimsical and dark.

Mosaics speak to us through the mind's magical ability; gathering tiny fragments of colour and patterns of line, revealing images that stir the emotions and feed the imagination.

Sheryl Crowley

Sheryl Crowley - Fractured Art Mosaics

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